

PAUL DRAPER STAGE RIDER

I'm looking forward to your event! Here are some helpful Do's and Don'ts for a successful show.

REQUIREMENTS:

Stage:

DO provide an elevated stage at least 12' x 16'
(rectangle is better than square).

Stage position:

DO place stage in the center of the longest wall in the room so everyone is as close as possible.
DON'T place on a short wall or in a corner.
DON'T place a dance floor between the stage and the audience.

Lights:

Do make sure Paul Draper is lit more brightly than the rest of the room.
DON'T leave Paul Draper in the dark.

Stairs:

DO place a single set of steps leading from the front and center of the stage into the audience.
DON'T use only side steps; they slow down the show.

Speakers:

DO provide a minimum of 2 powered speakers on stands, with one on each side of the stage pointed toward the audience. These are inexpensive to rent from places like Guitar Center (in 45 states). They should be: at least 500 Watts (1000 Watts Peak); at least 125 dB max sound pressure (SPL); at least 60Hz to 18kHz level frequency range.
DON'T use the built-in speakers in the ceiling, as they are built for low-level background music and will be unclear.

2 Microphones:

DO provide 1 wireless lavalier/lapel style microphone with clip and 1 wireless, handheld microphone, with fresh batteries for both.
DON'T Provide a headset-style microphone.



Set:

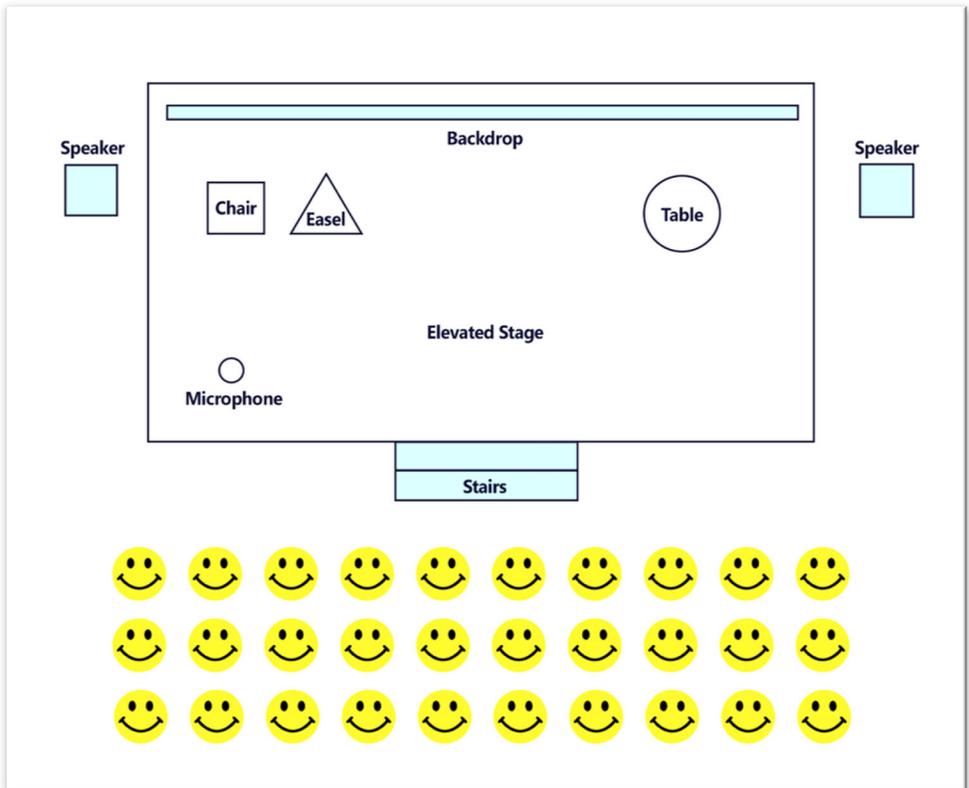
DO have 1 highboy table with tablecloth, 1 chair, and 1 easel with a paper pad.

Audience:

DO have the audience seated as close to the stage as possible.
DON'T schedule performance simultaneously with dessert service, meals, appetizers, open bar, or wait staff clearing the room.
DON'T have obstructions or distractions between the audience and the stage.

Backstage:

DO give Paul Draper access to a restroom and bottled water.
DO provide a room where he can change his clothes, set props, and store his property safely during the show, preferably a room with a lock.



OPTIONAL RECOMMENDATIONS FOR BEST OUTCOME:

Backdrop:

DO set up a curtain (pipe and drape), video wall, or screen with rear projection.
DON'T set up the stage in front of window or blank wall.

Professional lighting:

DO provide a standard stage wash with follow spot if the option is available.

House lights:

DO set the house lights at half, bright enough so the average person with reading glasses can read large newsprint.

Video:

DO have a camera operator tightly follow the action in the show.
DO project to a screen center stage and above the performer so audience focus stays center stage.
DON'T set screens to the side that pull focus.

Program:

DO include a photo of Paul Draper as well as his name and some of his television credits in the program or invitation if one is created.

Meals:

If meals will be provided, it is best for Paul Draper to have vegetarian or poultry.
DON'T provide other meats.

Hotel:

If lodging will be provided, DO provide a room with parking, internet access, and within walking distance of a 24-hour restaurant.