

Paul Draper Technical Rider

This will serve as the complete technical rider for our performance at your facility. If you cannot comply with the specific requests contained herein, please contact our office immediately. Any changes made that are not confirmed by Paul Draper will be cause for cancellation of the performance.

General Stage Requirements

The stage should be elevated at least three feet from the floor of the auditorium. The stage must be of the "proscenium" or "thrust / Apron" type. A downstage curtain is preferred with the ability to open/close. The stage, wings and backstage area should be cleared of excess stored scenery and/or equipment. A cluttered stage will delay our load-in and the facility may have to clear the wings before load-in can begin.

The stage must have a minimum length of 10 feet with a minimum depth of 6 feet.

We would like a full stage curtain backdrop. It will hang just upstage of the last electrical outlet. 4 Feet of wing space will be preferable with at least 1 sets of black legs to create wings on each side of the stage. These legs should be wide enough to serve as masking for the backstage area.

A power outlet will be necessary on either the left or right wing. This outlet should be the standard Edison style plug. If an Edison style outlet is not available (outside the U.S.), the appropriate power adapter will be necessary and should be made available by your facility.

The stage must be accessible from the audience. We require a stair unit placed directly in front of the stage at its center point. This unit should sit firmly on the ground (or be attached to the stage) and should not wobble or slide. If your auditorium cannot accommodate this, we will need 2 step units, one on either side of the stage, lined up as closely as possible with the aisles. Audience members will be invited to join Paul Draper on stage during the performance.

We would like access to one dressing room, preferably at stage level, with lock and key to which only Paul Draper and one assistant will have access to during our stay. An audio monitor should be placed in this room if Paul Draper is performing with other acts. The dressing room should have hot and cold running water. If water is not available in this room, another source must be located nearby. An onstage bathroom will suffice.

Load in/out

We require a 3:00pm load in for an 6:00pm show. If the performance in your venue begins prior to 6:00pm, we will discuss an earlier load in time. During load in we require one facilities expert to field any questions or concerns that may arise. Load out will commence immediately after the final performance of the last show regardless of how late it may be. During load out we require a representative of the facility to be present until the load out is complete.

Crew Requirements

The crew requirements for our performance(s) are one experienced follow spot operator, one sound engineer, one light board operator, as many ushers as the venue requires (minimum of 1).

The crew will be required for a technical run through on the same day as the load in, approximately 1 hour before the house opens.

Lighting

Professional stage lights are desired for this show. A minimum of ten par cans (or equivalent) with a variety of gels. Intelligent lighting is not required but does greatly enhance the performance. One follow spots is desired and should be positioned in a highly elevated position clear of the audience.

Sound

A P.A. system adequate for the size of the crowd and venue are required. One wireless lavalier microphone with 2 fresh batteries and windscreen is required to be worn by Paul Draper. One on stage wireless handheld microphone w/ 2 fresh batteries in a microphone stand down right is also required. A CD deck wired into the soundboard is also necessary. The sound engineer must be familiar with all the facilities equipment.