

# Paul Draper Technical Rider

This will serve as the complete technical rider for our performance at your facility. If you cannot comply with the specific requests contained herein, please contact our office immediately. Any changes made that are not confirmed by Paul Draper may be cause for cancellation of the performance.

## **General Stage Requirements**

The stage should be elevated at least three feet from the floor of the auditorium. The stage must be of the "proscenium" or "thrust / Apron" type. A downstage curtain is preferred with the ability to open/close. The stage, wings and backstage area should be cleared of excess stored scenery and/or equipment. A cluttered stage will delay our load-in and the facility may have to clear the wings before load-in can begin.

The stage must have a minimum length of 15 feet with a minimum depth of 10 feet. All draperies should be black or burgundy and in good condition.

We will need a full stage black drop to act as the backdrop. It will hang just upstage of the last electrical outlet. 4 Feet of wing space will be required with at least 1 sets of black legs to create wings on each side of the stage. These legs must be wide enough to serve as masking for the backstage area. A minimum of four feet is required, upstage of the back traveler, to be used as a crossover. The crossover and all offstage areas should be lit with running lights (blue). It is preferable if the stage has a runaround.

A power outlet will be necessary on both the left and right wing. These outlets should be the standard Edison style plug. If an Edison style outlet is not available, the appropriate power adapter will be necessary and should be made available by your facility.

The stage must be accessible from the audience. We require a stair unit placed directly in front of the stage at its center point. This unit should sit firmly on the ground (or be attached to the stage) and should not wobble or slide. If your auditorium cannot accommodate this, we will need 2 step units, one on either side of the stage, lined up as closely as possible with the aisles. Audience members will be invited to join Paul Draper on stage during the performance.

We require one dressing room, preferably at stage level, with lock and key to which only Paul Draper and one assistant will have access to during our stay. An audio monitor should be placed in this room. The dressing room should have hot and cold running water. If water is not available in this room, another source must be located nearby. An onstage bathroom will suffice.

**Set:**

An image of the set that Paul uses is included. It is comprised of all things that should be easily gathered by your set design and facilities department. A Throne chair with arms, a small side table, 4 chairs with full solid backs, a lectern / podium, a floor rug and an assortment of office plants / trees for set dressing.

**Wardrobe**

If we are performing multiple shows over an extended run, we will need access to a washer/dryer, iron and ironing board. A local professional dry cleaning facility may be necessary in extended runs, with a two-hour turn around, to clean up to 6 clothing pieces.

**Load in/out**

We require a 1:00pm load in for an 6:00pm show. If the performance in your venue begins prior to 6:00pm, we will discuss an earlier load in time. During load in we require one facilities expert to field any questions or concerns that may arise. Load out will commence immediately after the final performance of the last show regardless of how late it may be. During load out we require a representative of the facility to be present until the load out is complete.

**Crew Requirements**

The crew requirements for our performance(s) are one experienced follow spot operator, one sound engineer, one light board operator, one stagehand, one houselights operator (if houselights are not near board), as many ushers as the venue requires (minimum of 2), one video camera operator who will give raw footage to Paul Draper or his assistant.

It greatly enhances the show if a live feed from the camera can be projected on to a screen throughout the performance so audience members can clearly see everything that is happening in the hands of the performer.

The crew will be required for a technical run through as well as a full rehearsal on the same day as the load in, approximately 3 hours before the house opens. All crew-members must wear unmarked black clothing and shoes.

**Lighting**

Professional stage lights are required for this show. A minimum of ten par cans (or equivalent) with a variety of gels. Intelligent lighting is not required but does greatly enhance the performance. One follow spots is desired and should be positioned in a highly elevated position clear of the audience.

## **Sound**

A P.A. system adequate for the size of the crowd and venue are required. The speakers should be wired redundantly to prevent failure. One wireless lavalier microphone (not a headset) with 2 fresh batteries and windscreen is required to be worn by Paul Draper. One on stage wireless handheld microphone w/ 2 fresh batteries in a microphone stand down right is also required. A CD deck wired into the soundboard is also necessary. The sound engineer must be familiar with all the facilities equipment.

## **Catering**

Bottled water should be provided for the entire time we are present beginning with our load in.

If other catering is to be provided for Paul Draper:  
A hot water machine such as a coffee machine should be present with a variety of tea and honey present.

Meals: Turkey or chicken only. No other meat. Otherwise Vegetarian.

On days with multiple shows, please provide snacks between shows. For example: fruit and vegetable plate, crackers, chips and salsa, pretzels, etc.

## **Transportation and Parking**

The show will require shipping to the performance venue. We will need transportation from the airport, hotel etc. One 4 door (full size) rental car should be provided during our stay. We will require parking for one car and a loading area to park during load in.

## **Merchandising**

We may like to sell merchandise before, during, and after the show. We do not travel with personnel to sell. We request that you provide a seller, a bank, and change. Paul Draper will sign autographs and sign the merchandise, in the lobby immediately following the performance. The percentage to the house is to be negotiated. Merchandise sales will not accept checks or credit cards.

## **Lodging**

A hotel suite with two beds must be provided. The suite should have a phone line and free wireless internet provided with the room. It is preferred if the hotel has a fitness facility, heated outdoor pool or indoor pool and an included full breakfast. The hotel should have 24-hour room service or a 24 hour café near by.